

CINQUIEME RECUEIL

d'Airs connus

*Contenant l'Ouverture d'Iphigenie differents airs de la
Colonie et la Chaconne de M.^r le Berton.*

Arrangés en

PIECES DE HARPE

Avec accompagnement de Violon, et Basson ad Libitum.

PAR

FRANÇOIS PETRINI

ŒUVRE XIII.^E

Gravé par Mad.^{me} Oger.

Prix 9.^{tt}.

A PARIS

Chez { *L'Auteur, rue Montmartre vis-à-vis celle des vieux Augustins*
Cousineau M.^d Luthier Breveté de la Reine rue des Poulies
vis-à-vis le Louvre.

Et aux adresses ordinaire de Musique.

AVEC PRIVILEGE DU ROY

2.

Ouverture d'Iphigénie. Violon.

Andante.

N^o. II.

Violon part of the Overture to Iphigénie, N° II, in C major, 4/4 time, Andante. The score consists of 12 staves of music. It begins with a piano (P) dynamic and features various musical markings including 'rinf.', 'ten.', 'F', 'PP', 'mF', and 'lr'. The music is written in treble clef with a key signature of one sharp (F#).

Violon.

3.

The musical score is written for Violon and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes treble clefs, key signatures, and various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout the score, including *pp*, *f*, *p*, *ten.*, *tr*, *m.f.*, and *P*. The score is divided into measures by vertical bar lines, and the final measure of the last staff ends with a double bar line.

Staff 1: Treble clef, G major key signature. Measures 1-4 contain eighth notes and sixteenth notes. Measures 5-8 contain eighth notes and sixteenth notes. Measures 9-12 contain eighth notes and sixteenth notes.

Staff 2: Treble clef, G major key signature. Measures 1-4 contain eighth notes and sixteenth notes. Measures 5-8 contain eighth notes and sixteenth notes. Measures 9-12 contain eighth notes and sixteenth notes.

Staff 3: Treble clef, G major key signature. Measures 1-4 contain eighth notes and sixteenth notes. Measures 5-8 contain eighth notes and sixteenth notes. Measures 9-12 contain eighth notes and sixteenth notes.

Staff 4: Treble clef, G major key signature. Measures 1-4 contain eighth notes and sixteenth notes. Measures 5-8 contain eighth notes and sixteenth notes. Measures 9-12 contain eighth notes and sixteenth notes.

Staff 5: Treble clef, G major key signature. Measures 1-4 contain eighth notes and sixteenth notes. Measures 5-8 contain eighth notes and sixteenth notes. Measures 9-12 contain eighth notes and sixteenth notes.

Staff 6: Treble clef, G major key signature. Measures 1-4 contain eighth notes and sixteenth notes. Measures 5-8 contain eighth notes and sixteenth notes. Measures 9-12 contain eighth notes and sixteenth notes.

Staff 7: Treble clef, G major key signature. Measures 1-4 contain eighth notes and sixteenth notes. Measures 5-8 contain eighth notes and sixteenth notes. Measures 9-12 contain eighth notes and sixteenth notes.

Staff 8: Treble clef, G major key signature. Measures 1-4 contain eighth notes and sixteenth notes. Measures 5-8 contain eighth notes and sixteenth notes. Measures 9-12 contain eighth notes and sixteenth notes.

Staff 9: Treble clef, G major key signature. Measures 1-4 contain eighth notes and sixteenth notes. Measures 5-8 contain eighth notes and sixteenth notes. Measures 9-12 contain eighth notes and sixteenth notes.

Staff 10: Treble clef, G major key signature. Measures 1-4 contain eighth notes and sixteenth notes. Measures 5-8 contain eighth notes and sixteenth notes. Measures 9-12 contain eighth notes and sixteenth notes.

Staff 11: Treble clef, G major key signature. Measures 1-4 contain eighth notes and sixteenth notes. Measures 5-8 contain eighth notes and sixteenth notes. Measures 9-12 contain eighth notes and sixteenth notes.

Staff 12: Treble clef, G major key signature. Measures 1-4 contain eighth notes and sixteenth notes. Measures 5-8 contain eighth notes and sixteenth notes. Measures 9-12 contain eighth notes and sixteenth notes.

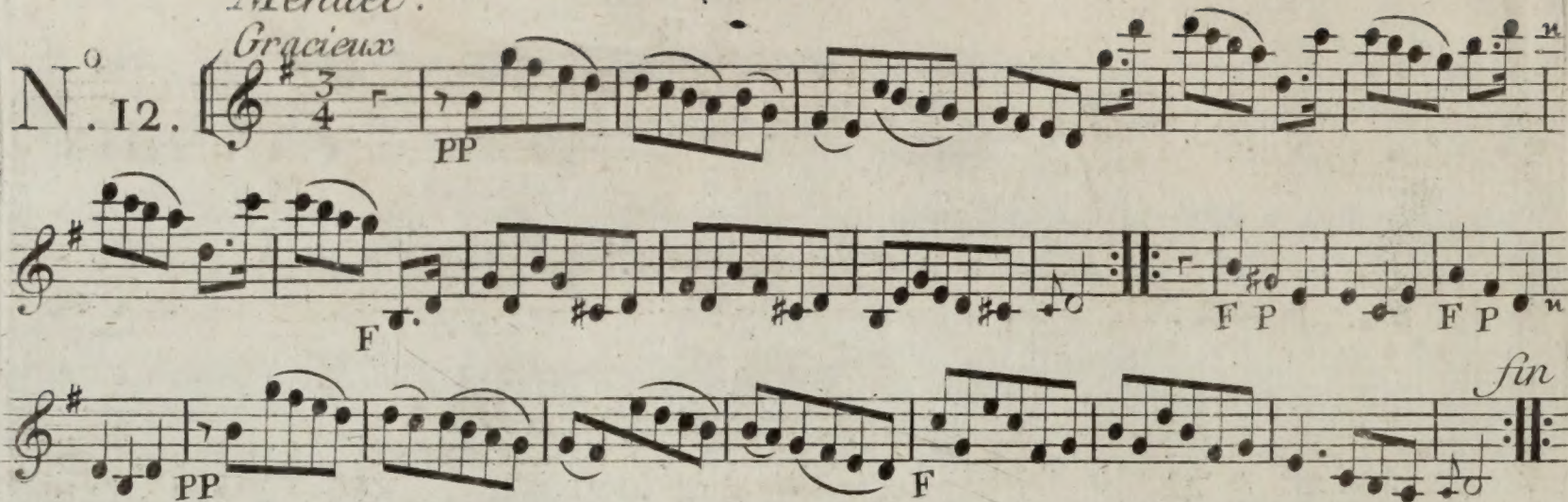
4.

Menuet.

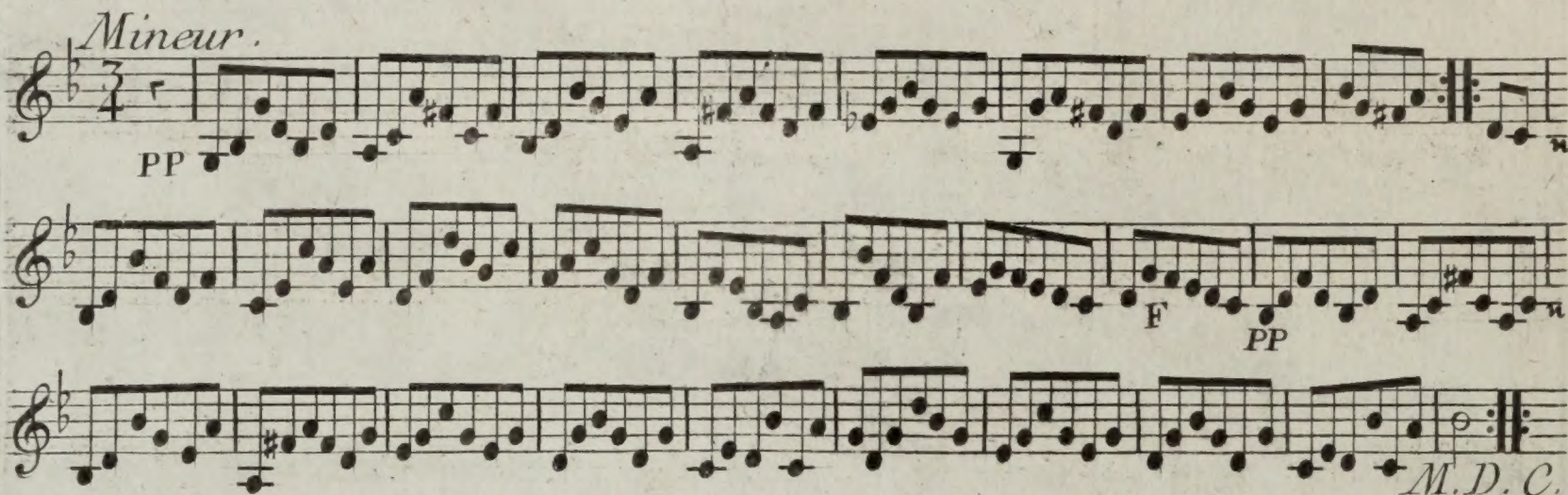
Violon.

N^o. 12.

Gracieux

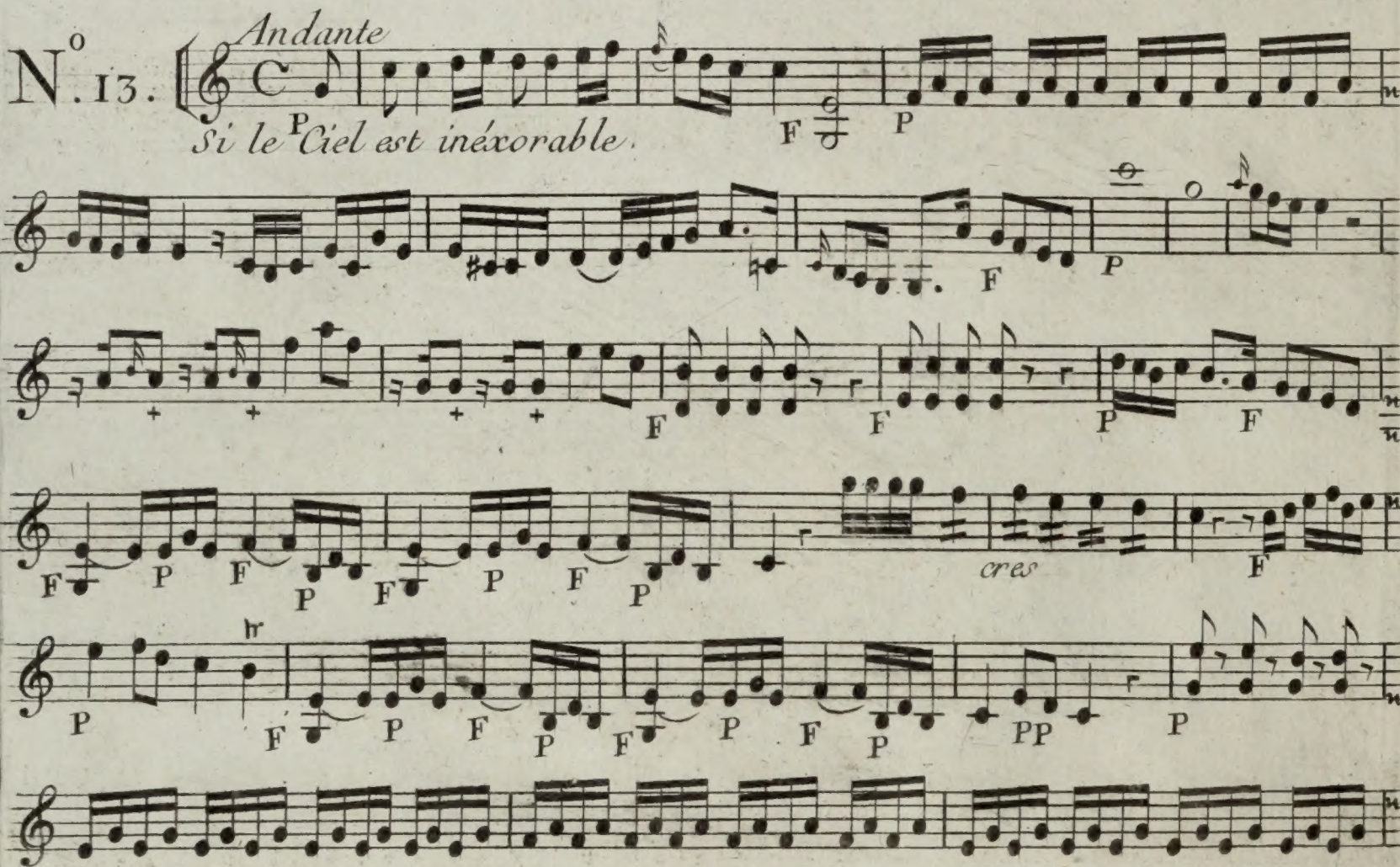


Mineur.

N^o. 13.

Andante

Si le Ciel est inexorable.



6.

Ariette de la Colonie.

Violon.

N^o. 14.*Andantino Gratoso.**Qu'est-ce donc qui vous arrête.*

This is a violin score for a piece titled "Ariette de la Colonie" (No. 14). The tempo is marked "Andantino Gratoso". The music is written in G major (one sharp) and 2/4 time. The score consists of 11 staves. The first staff begins with the tempo marking and the French lyrics "Qu'est-ce donc qui vous arrête." The music features a variety of dynamics, including piano (p), piano-piano (pp), forte (f), and fortissimo (ff). There are several trills and slurs throughout the piece. The score ends with a double bar line and repeat dots.

Violon.

9.

Violon musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *F* (forte) and *P* (piano). A first ending bracket labeled '1' is present in measure 7.

Majeur.

Majeur. musical score, measures 11-20. The notation is in treble clef with a key signature of two sharps (F# and C#). The music continues with a fast, intricate melody. Dynamic markings include *PP* (pianissimo), *cres.* (crescendo), *FF* (fortissimo), *smorz.* (diminuendo), and *P* (piano). The section concludes with a *segue* marking in measure 19.

